







Year Book

of the

Class of 1933

MIDDLEBORO HIGH SCHOOL
MIDDLEBORO, MASSACHUSETTS





To

MR. ERNEST E. THOMAS

In Deep Appreciation of His Splendid Service as a
Teacher of American History in Memorial High
School, We Respectfully Dedicate This Book.

Tribute

We, the Class of 1933, wish to express our sincere gratefulness to our beloved history teacher for his personal and kindly interest in us all. We shall never forget his sparkling wit, droll sense of humor, and keen intellect. We have deeply enjoyed his experiences as a sturdy farmer and honest tiller of the soil in his native Rock he loves so well. Above all, we have sincerely admired his fine manhood and his inspiring example of fine American citizenship.



MEMORIAL HIGH SCHOOL

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THE FACULTY

Lindsay J. March, *Principal*

Leonard O. Tillson, *Submaster*

Front Row—Abby R. Field, Leonard O. Tillson, Lindsay J. March, Lillian M. O'Neil, Herbert L. Wilber.

Second Row—Bessie M. Veazie, Chrystal M. Chase, Anna C. Erickson, Doris P. Chase, Henry E. Battis, Sylvia G. Matheson, Esther L. Moore, H. Beatrice Randall, Mary Brier.

Back Row—Wirt B. Phillips, Walter G. Hicks, Roland C. MacGown, Irene M. Wentworth, Alice D. Brawn, Ernest E. Thomas, J. Raymond Hyman.

MAYBELLE P. ALDEN

Commercial Course

"When I am not understood, it shall be concluded that something very useful and profound is connected underneath."

Sachem; Pro Merito; Librarian



LAWRENCE G. BAKER

Commercial Course

"Quiet and well-conducted."

ERNEST C. ALLEN

Commercial Course

"Brevity is the soul of wit."

Football; Basketball; Senior Play;

"M" Club



WILLARD L. BAKER

Scientific Course

"A little nonsense now and then,
Is relished by the best of men."

FREDERICK L. ANDERSON

Scientific Course

"Him whose life and manner of speech please you."

Basketball; Sachem; Year Book Staff; "M" Club



MILDRED L. BASSETT

Commercial Course

"She was just the quiet kind
Whose nature never varies."

OSCAR J. APRIL

Scientific Course

"Love lifteth me."



SYLVIA A. BEALS

Commercial Course

"Perseverance and Cheerfulness
usually win."

WALTER E. BERRY

Scientific Course

"He draweth out the thread of his
verbosity

Finer than the staple of his ar-
gument."

Football (2); President of Pro
Merito; Sachem; "M" Club



MARJORIE R. BRENNAN

General Course

"She's little and quaint and witty
too,

Always cheerful and never blue."

HELEN F. BOEHME

Commercial Course

"Happy and pleasant and never
you care

Ready to go with you anywhere."

Senior Play; Sachem



ELINOR E. BRYANT

Commercial Course

"A faithful friend is the medicine
of life."

Glee Club

LOUISE BOWMAN

General Course

"As sweet and musical

As bright Apollo's lute strung
with his hair."

Glee Club; Manager of Girls' Bas-
ketball; Sachem; Secretary of
Girls' League



BENJAMIN J. BUMP

Commercial Course

"From love's weak childish bow he
lives unharmed."

Dramatic Club; Senior Play

LORENA B. BRADDOCK

General Course

"Divinely tall and divinely fair."

Glee Club



VIRGINIA C. BURGER

General Course

"Her tongue is always in motion,
though very seldom to the
purpose."

MADELINE M. CAMANDONA
Classical Course

"Come, pensive nun, devout and pure
Sober, steadfast, and demure."



MILDRED E. CHARRON
Commercial Course

"Ever ready with a helping hand."
Orchestra; Glee Club



RUTH M. CARTER
General Course

"She comprehends her trust and
to the same
Keeps faithful with a singleness
of aim."



LEO D. CURLEY
Scientific Course

"A head to contrive, a hand for
mischief."
Football (3); "M" Club



A. WILMA CASWELL
Commercial Course

"Here's one that's modest, kind
and fair."
Dramatic Club



ANDREW DAVIS
Scientific Course

"A small diploma, but a large un-
dertaking."



IRENE S. CASWELL
General Course

"Her life serene; God gave her
peace."
Pro Merito; Cabot Club



GERARD W. de BOER
Scientific Course

"The foremost man of all this
world."
Senior Play; Minstrel Show



MARJORIE DE MARANVILLE
Commercial Course
"Prudent caution's self-control is
wisdom's roof."

JAMES E. DE WOLF
Classical Course
"Whose high endeavors are an in-
ward light
That makes the path before me
a ways bright."
Sachem; Senior Play; Minstrel
Show; Editor-in-Chief of Year
Book

MARY V. DITANO
General Course
"Kind hearts are more than cor-
onets."

HAROLD J. DONNER
General Course
"Hast so much wit and mirth about
you."
Senior Class President; President
of Student Body; Football; Sa-
chem; "M" Club; Minstrel
Show.



GEORGE N. DUNCKLEE
Scientific Course
"Be silent always when you doubt
your sense."
Orchestra; Band

R. LEIGHTON DUNHAM
General Course
"Of their own merits modest men
are dumb."
Orchestra; Band; Glee Club

RHEA M. DUPHILY
Commercial Course
"I am the very pink of courtesy."

D. ARLENE EGGER
Classical Course
"Modesty mixed with greatness."
Pro Merito; President of Girls'
League; Secretary of Student
Body; Sachem (4); Senior
Play; Cabot Club

BERNARD H. ELDRIDGE

Scientific Course

"Sometimes gay, sometimes gray,
but we like him anyway."

President of Junior Red Cross;
Dramatic Club



RICHARD H. FERRAGUTO

General Course

"The more he saw, the less he
spoke."

Football; Glee Club; "M" Club

FREDERICK W. ELDRIDGE, JR.

General Course

"Better a live Devil than a sleepy
Saint."

Band; Orchestra; Glee Club; Sa-
chem; "M" Club; Football;
Baseball; Basketball; Senior
Play; Treasurer of Red Cross;
Dramatic Club; Manager of
Basketball '31; Manager of
Football '32.



BERTHA M. FINNERAN

General Course

"She had the mildest manners and
the gentlest heart."

Pro Merito; Treasurer of Student
Body; Ways and Means Com-
mittee of Girls' League

ELEANOR R. FAIETTI

Commercial Course

"Laugh and the world laughs with
you."

Home Room Captain; Publicity
Committee of Girls' League



DANIEL B. FRIEDMAN

General Course

"A strangely wise man."

ALBERT E. FAWCETT

General Course

"Some folks seem glad even to
draw their breath."

Baseball



ANNA M. GAMACHE

Commercial Course

"Of spirit so still and quiet."
Sachem

LILLIAN E. GERRIOR

General Course

"Happy am I from care set free."
Glee Club



EDNA H. GROSSMAN

Commercial Course

"Thy modesty is a candle to thy
merit."

ORVILLE J. GIBBS

Scientific Course

"The smile that was child-like and
bland."



HERSCHELL D. HASKELL

General Course

"If he be not in love with some
woman, there is no believing old
signs."

GLADYS M. GIFFORD

Commercial Course

"She's pretty to walk with
And witty to talk with."
Senior Play; Employment Com-
mittee of Girls' League



MILDRED E. HISEIER

Commercial Course

"Thy smile can make a summer
Where darkness else would be."

ANDREW A. GOMES

General Course

"Safe on first! Now score!"
Baseball



LAURA E. HOLMES

Scientific Course

"A thing of beauty is a joy for-
ever."

Pro Merito; Editor-in-Chief of
Sachem; Secretary of Dramatic
Club; Class Vice President (2);
Class Secretary (2).

DOROTHY J. HULLEY
Commercial Course

"She's all that's honest, honorable,
and fair."



GENEVIEVE G. JOHNSON
Classical Course

"Knowledge comes, but wisdom
lingers."

Pro Merito; Cosmos Club; Dra-
matic Club

EILEEN A. HUXLEY
General Course

"She dances like an angel."
Senior Play



ROY L. KEITH, JR.

General Course

"I know you are full of good
nature."

Vice President of Senior Class;
Football; Secretary of "M"
Club.

RUSSELL D. INGLESE
General Course

"He looks forward persevering to
the last
From well to better, daily self-
surpassed."
Football; Glee Club



MILDRED C. KEOUGH

Commercial Course

"When a man's in the case,
You know all other things give
place."

Glee Club

WILLARD A. JESSUP
General Course

"Still waters run deep."



RUTH E. LAMOUREUX

Commercial Course

"Knowledge is power."

Pro Merito

MILDRED V. LANG

Commercial Course

"Her voice was gentle, soft and low
An excellent thing in woman."
Glee Club; Sachem Staff



HELEN E. MADDIGAN

Commercial Course

"An earnest worker, day in and
day out."



ALBERT F. LAVALLEE

General Course

"Make 'em laugh, make 'em cry.
make 'em wait."
Football; Minstrel Show



FRANCIS J. MALAGUTI

General Course

"Oh, subtle man, how many are
your mischiefs."
Football; Baseball; Glee Club;
"M" Club



CHARLES A. LEE

General Course

"Creeping like snail, unwillingly to
school."
Football (3)



DEMETRIA S. MARRA

General Course

"To the faithful reward is certain."
Football



JOSEPH J. MACKIEWICZ

General Course

"A gentleman that loves to hear
himself talk."



PAMELIA F. McFARLIN

Commercial Course

"Few words are best."



THOMAS H. McFARLIN
Classical Course

"Thou speakest wiser than thou
art ware of."



W. CLINTON MORSE
General Course

"None know my hopes."

DOROTHEA F. McILVANA
General Course

"Speech is silver, silence is golden."

RUTH A. MOSHER
Classical Course

"Dancing is her chief delight."
Pro Merito

GLADYS M. MERRIHEW
General Course

"She is a maid of artless grace,
Gentle in form and fair of face."
Pro Merito; Sachem; Glee Club;
Dramatic Club; Senior Class
Treasurer

GORDON F. MURRAY
Commercial Course

"Simplicity of character is no
hindrance to subtlety of intel-
lect."

DONALD A. MORRISON
Scientific Course

"How various his employments
whom the world calls idle."
Football; Basketball; Baseball;
"M" Club

GEORGE H. NOLAN
Scientific Course

"Learning makes a man fit com-
pany for himself."
Pro Merito; Football; Basketball;
"M" Club

DOROTHEA PANESIS

General Course

"Eyes too expressive to be blue
Too lovely to be grey."
Glee Club; Dramatic Club; Basketball



BERNICE A. PERKINS

Commercial Course

"A shy face is better than a forward heart."
Cabot Club

EDGAR A. PAUN

Scientific Course

"Well born, well dressed, and moderately learned."
Basketball; Football; Sachem; "M" Club



JESSIE M. PLACE

Classical Course

"Good sense and good nature are never separated."
Pro Merito; Cosmos Club; Room Captain

JOSEPHINE M. PAWLOWSKI

Commercial Course

"Quiet persons are welcome everywhere."
Student librarian



MARGERY E. POWELL

Classical Course

"She did her best the world to make
A better place for mankind's sake."
Glee Club (4)

CARMELINA PENNA

General Course

"Her eyes like stars of twilight fair
Like twilight too her dusky hair."



MIRIAM A. POWELL

General Course

"The world can live without knowledge of books,
But men cannot live without good cooks."
Glee Club (4)

GLADYS H. PRATT
General Course

"A lovable jolly way she had."



LESTER W. ROBINSON
Scientific Course

"He loves to chat with the girls,
I know

'Tis the way with the men,—
they're always so."
Senior Manager of Baseball

WILLARD F. RAND
General Course

"Lovers' quarrels are soon ad-
justed."



CHESTER F. ROGERS
Commercial Course

"Discretion of speech is more than
eloquence."
Orchestra (2); Glee Club

FLORENCE O. RISS
General Course

"Maidens must be mild and meek
Swift to hear and slow to speak."
Pro Merito



EDWARD J. RONDELLI
Scientific Course

"A man beloved, a man elect of
men."
Football (3); Football Captain
Senior Year; President of "M"
Club

EVA D. ROBERTS
General Course

"Her smiling eyes with simple truth
were stored."



MILDRED R. ROUNSEVILLE
General Course

"Make short the miles,
With talk and smiles."
Glee Club (4)

LUTHER H. SARGENT
Scientific Course
"Despise not a rustic orator."



ALICE G. SHAW
Commercial Course
"Grew sweet to sense and lovely to
the eye."
Pro Merito; Assistant Editor of
Year Book; Room Captain



FREDERICK E. SHAW
General Course
"I'm diffident, modest and shy."



LESLIE G. SPRINGER
General Course
"Cows are my passion."



VICTORIA H. STANLEY
Commercial Course
"I'll place a ribbon in my hair
To please the passing lads."
Typist for Sachem Staff; Gle
Club (2); Senior Play



VICTORIA STECKE
Commercial Course
"She hath a quiet way."
Sachem Staff



IVAN F. STUART
General Course
"Much can be made of a Scotch-
man if he be caught young."
Manager of Baseball ('31); Man-
ager of Basketball ('33); "M"
Club



JOHN F. TEIXEIRA
Commercial Course
"His limbs were cast in manly
mould,
For hardy sports or contest bold."
Football; Baseball; "M" Club

RONALD G. THATCHER
Scientific Course

"So true his heart, so smooth his
speech."
Sachem



MILDRED S. WARREN
Commercial Course

"The desire of knowledge, like the
thirst of riches, increases ever
with the acquisition of it."

FLORENCE A. THOMAS
General Course

"Merry as the day is long."
Girls' Basketball



PRISCILLA E. WARREN
General Course

"Oh! she is young as morning
hours,
And old as is the night."

MYRON B. THOMAS
General Course

"A downright, upright honest
man."
Orchestra; Band



D. EVELYN WEEMAN
General Course

"A good heart is better than all
the heads in the world."
Glee Club (4)

HAZEL S. TURNER
Commercial Course

"Industry shall have its own re-
ward."
Glee Club (3); Pro Merito



N. MELBA WEEMAN
General Course

"Her talk was like a stream which
runs."

LAWRENCE B. WESTGATE

Scientific Course

"A wretched thing to be over-
handsome."

Senior Play



BERTHA M. YOUNG

General Course

"The ornament of a meek and
quiet spirit."

ALBERT L. WILLIAMS

Scientific Course

"He knows most that knows he
knows little."

Pro Merito



POLLY A. ZIDIALES

Commercial Course

"She is glad and her friends are
many."

Class History

Leo D. Curley

History relates the rise, progress, and decline of human societies. Our rise began February 4, 1912 with the birth of Eileen Huxley. We have progressed from the state of youthful barbarians to the cultured and dignified young men and women of the class of 1933. Our decline lies in the fact that we have been ordered to vacate these premises. Can it be that "Gramp" Goodwin's shoulders have become weakened, by the strain of holding up the commercial end of this school? Surely you all remember the "tip toe" march that we made with bated breath across C2 during our Sophomore year.

Let us go back to Ancient History. Our first years of school were surely very happy ones. Who could have had a better beginning than those of us who had Miss Flora M. Clark in the first grade? Miss Clark passed away May 5, a woman of loving qualities, an example of a true teacher. Well we remember our first year, especially Bud Paun in his khaki soldier suit. Though he first favored the Army, he now has a leaning towards the Navy. Best wishes for the future admiral!

During our fifth year we made great progress attending school with the "Town Fathers" in the Town Hall.

At Bates School the class increased in numbers due to the immigrants from North Middleboro, South Middleboro, and the Rock, bringing us Mildred Bassett and Brad Westgate. Remember Mr. Burkland's wonderful assemblies, the famous orations of Daniel Freedman, and the great scientific experiment performed by Gerard deBoer resulting in an explosion that nearly sent the class of '33 to the morgue.

Our annual class trip to Boston will never

be forgotten. We lost Miss Deane in the Art Museum and it took an hour to find her. Had Apo'lo won her heart or was she searching for winged Victory's hand?

At last in '29 we were Freshmen. This was also the beginning of the depression and perhaps accounts for our low scholastic standing.

Another bunch of immigrants arrived off the busses from Lakeville and Carver. This migration gave us Oscar April, the scientist, John Teixeira, our pitcher, Laura Holmes, editor-in-chief of the *Sachem*, Luther Sargent, the baby of the class, and "Andy" Gomes, the greatest shortstop Middleboro High has ever had.

Our Freshman social was a great success, many timid Freshmen venturing forth May 14th after their winter hibernation. This year the Faculty made history. Mr. Hyman became a Benedict and Mrs. Bertha Russell staged a dramatic scene at the Little Church Around the Corner, in old New York. We regretted the loss of Miss Allen for she was a remarkable French teacher. Miss Brier took her place and has carried on nobly.

As Sophomores we began to make ourselves known. Edward Rondelli and Charles Lee made their letters on the football team and it was this fall that Walter Berry fell out of a tree and acquired his "hook arm."

During this year Middleboro High School lost a true friend, Mr. Walter Sampson, beloved Principal Emeritus. Our class, too, had lost dear members: Charles Souza and Louis Willett while Freshmen and William Huxley as a Sophomore. Their memory will always be dear to us.

When school closed in June of this year

we little realized that our Mr. Mack was not to return. We sure'y miss his lively jokes which made our Tuesday and Friday assemblies so popular with all.

"Believe it or not" March came in, in September of our Junior year and Spring cleaning has been going on ever since. "Gramp" now has a snap."

Roy Keith went out for football this year and Mr. MacGown had to have a helmet made to order. The Girls' League was formed by Mr. March and it has accomplished about as much as the League of Nations. Let me give you the facts, when the "Communists" raised the red flag in the form of red neckties and hair ribbons, one growl from the "Big Bear" in room 15 turned them all to Pacifists. The "M" Club was also organized by Mr. March for the purpose of fostering athletics in the school.

The Junior Prom, April 15, 1932 was the event of the season. The Alhambra Troubadours furnished music for the dancing. Favors of caps and noise makers helped to make the party a great success.

The Junior's Farewell Dance to the Seniors was an especially effective affair. The dance orders, in the form of a "Pent House Serenade," were masterpieces. Bernard Eldridge made at least two hundred of them. Tag dancing was very popular; and woe betide the one who received the broom.

September, 1932 we began our Senior year and what a year!

The football team—"nuf sed."

The President of the Girls' League, Arleen Egger, even threw our handsome captain for a loss.

Our Senior Play took place in December. Arleen Egger was "Babs" and as Arleen has been a leading lady from the first grade up, it did not require much coaching to make her our star. But we needed a loud speaker

in the wings to prompt Fred Eldridge.

The Senior Social was held February 17 and due to lack of funds we could not afford decorations but Mrs. Brawn paid the sixty-five cents and the social was a great success. Cupid again winged a dart and pierced the heart of Mrs. Culhane. Mr. Battis is now a member of the Faculty. Though he occupies a position in the loft, he is an authority on diamonds. It is a wonder Mrs. Brawn hasn't called him a Communist and tried to decapitate him because of his red hair.

Mr. MacGown has resigned as coach and the boys of Middleboro High sincerely miss him. However, he has been an example to us all as a truly fine coach and sportsman, instilling into our minds fair play and the ability to take victory or defeat with a smile. His influence is felt today in all the athletics of the towns, for wherever a Middleboro team plays it has a reputation for clean and fair playing. The credit for this goes to Mr. MacGown.

This history cannot have an appendix as George Nolan lost his this winter.

You all must know that there would not be history without "Bakers" to feed us. "Braddock's" defeat has become a victory for Sir Walter is at her feet. We have a Bowman whose darts have pierced the heart of another famous "Willard." The class of '33 knows that it takes a Thomas to teach history and surely "Myron" and "Florence" will make it. Where would we be without "Anderson's" fairy tales to cast a "Merrihew" over our childhood days? Speaking of childhood days what would have become of Red Riding Hood if besides "DeWolfe" there had been "DeBoer"? With such celebrities in our class we have just reason for our "Bump" of knowledge.

Let us at the close of Court today give three rousing cheers for our Faculty. They have

taught us that wherever we "Wentworth" the "Chase" "Ernest" purpose will win the race. As we go "Rollin" and "Marching" along o'er "Field," "Moore" "Randall" with many a "Brier" and "Spike" to remind us that we are "Hicks" with "Brawn" and

might equal to "Erickson" and that our "Barney" days will soon be run. So "Tilson" has set in the West "O'Neil" and pray that we may be "Hyman" some day and God will bless us on our way with many a friend as fine as they!



The Last Will and Testament of the Class of 1933

By Ruth A. Mosher

I, an agent of the Class of 1933, being of as sound mind as are my colleagues, must needs prove this to you by drawing up our last will and testament:

I. To the Freshman Class we bequeath our profound knowledge such as was seen in the shining examples of Luther H. Sargent, Willard F. Rand, Lorena B. Braddock and last but not least, Charles A. Lee. May the reflected light from these notables shine on your path and illumine your way.

II. To the Sophomores we leave our brilliant reputation which has endeared us to the hearts of our teachers. Think back upon the exemplary school lives of Walter E. Berry, Florence A. Thomas, Francis Malaguti, and Chester F. Rogers.

III. To the Junior Class we leave Rooms 15, 25 and C2 in shining and unpolluted condition. We leave them gumless and scratchless. Listen to the words of wisdom given out by your teachers, and if you don't like the sound of the bell don't pull the rope!

To our teachers we give our sincere and heartfelt thanks for all you have done for us.

To continue with intangible bequests we would that we might leave the larger extremities of Frederick Eldridge to Richard Rockwood in order that said Rockwood may have more balance. He needs it.

To Dorothea Collins we donate some of the surplus avoirdupois of Miriam Powell. Also, if she could emulate some of said Miriam's sweet and co-operative manners, it would be to great advantage of the afore-mentioned blonde lady.

To those nature lovers, Thomas McFarlin and Norman Egger, we suggest this interchange: Namely, to bequeath to said Norman

the Farmer Walk of McFarlin.

We bequeath the noble physique of Edward Rondelli to Johnny Neilson in order that said John may rise up and call us blessed.

"To the rose that is born to blush unseen", namely, Molly Banus, we leave those charming oft seen natural blushes of one Leo Curley.

To William Kinsman we leave the mellifluous, resonant voice of Albert Lavalley, in order that William may become known as a future Lawrence Tibbets.

The superior scholarship of Arleen Egger we bequeath without comment to all less brilliant.

The Chesterfieldian charm and perfect manners of James DeWolf, we donate to Frederick Bigelow.

The womanly sweetness of Laura Holmes, we leave to Helen Erickson.

The quiet reserved manners of Bernice Perkins we will to one Elsie Carlson.

The efficiency of Gerard deBoer and Oscar April in moving pianos we delegate to one Edgar Wilber who can do it all alone with one finger.

The winning way of Edgar Paun with the fair sex we leave to one Alexander Barta.

The up and coming, bumptious manner of Ivan Stuart we donate to bashful Austin Adams in order to equalize their personalities.

Frederick Shaw's excess height and weight is willed to Robert Howes.

To Otto Rorschach we leave the Clark Gable profile of the one Lawrence Westgate.

Roy Keith's collegiate ways we delegate to Norman Shaw.

The serious mindedness of Bernard Eldridge and his supreme dignity we will to

Albert Fowler so that he may never develop an inferiority complex.

Ruth Lamoureux's ability to make herself heard and her fluent speech we leave to Doris Perkins, in order that Doris also may be heard.

To Francis Kelly we will Donald Morrison's curly hair and conceit.

Eleanor Faietti's ability to chew gum we give to Evo Bosari, and Dorothea Panesis'

fondness for life savers to Loretta Bissonnette.

Gladys Merrihew's beauty and gracefulness we donate to whom it may concern.

(Signed) *Ruth Mosher*

We, the undersigned, believing the class to be of a sound mind and of an unquestionable character sign our names.

Irene M. Wentworth

Alice D. Brawn



Class Gifts

By Victoria H. Stanley

I, tee am of sound mind believe it or not,
My ability as a poet rivals Edna St. Vincent
Millay and Robert Frost. Herewith in poetry
are the tangible legacies given:

Louise Bowman—

With such a comrade such a friend

We all would walk with her till journey's end!

Sylvia Beals—

Be sure you're right (ask Mr. Battis) then
go ahead

With this little pack of lead!

Ronald Thatcher—

Mischief twinkles in his eyes.

When he wears these classy ties!

Ernest Allen—

A modest Sir Oracle,

When he opens his lips, let no dog bark!

Carmelina Penna—

Quiet and well conducted,

But always ready for fun!

Ruth Carter—

She is a mighty huntress,

And her prey is man!

Lester Robinson—

He's equally ready for work or fun,

From early dawn to set of sun!

Lawrence Baker—

Better late than never,

This little clock to aid him better!

Madeline Camandona—

Never take life too seriously,

You'll never get out of it alive!

Lorena Braddock—

Don't cry boys she'll be back

Just sit and wait by the railroad track.

Helen Boehme—

Some may talk and some may stop,

But she goes on forever!

Frederick Anderson—

Woman is man's bread of life!

Is Fred getting hungry?

Edgar Pann—

Comb down his hair!

Look! Look! It stands upright!

Mildred Lang—

This maid has done what very few will,

She's never kept quiet, and never sat still!

Albert Williams—

With curling hair and laughing eyes,

That seems to mock us as he flies!

Orville Gibbs—

Don't wake him up

Let him dream!

Genevieve Johnson—

Smooth runs the water where the brook is
deep,

May this little bed aid her with her sleep!

Alice Shaw—

She is on the square,

So we can't object to the corners!

Harold Donner—

This little car we send,

To West Carver the nights to spend.

Florence Riss—

Her best companion is a mirror!

Myron Thomas—

Blessings, little man, on thee—

May your love for music live everlasting'y.

Lillian Gerrior—

Dimples and rosy cheeks,

May this rouge come in streaks!

Marjorie Brennan—

A tiny body often harbors a great soul,

May she keep measuring her height beside
this pole!

The Prophecy of the Class of 1933

Eileen A. Hurley

Louise Bowman

Lawrence B. Westgate

Ivan F. Stuart

Eileen Huxley: I condemn:

Maybelle Alden and Mildred Keough to be inventors of mechanical hitch hiking thumbs.

Ernest Allen and Marjorie Brennan to be midgets in a eirens.

Fred Anderson to be a monkey trainer.

Oscar April to be advertising agent for Bulk Milk Co.

Lawrence Baker to be outstanding dentist in Plympton, where he has a big pull.

Willard Baker to be new owner of Robinson's Jewelry Store.

Sylvia Beals to be Mrs. Wm. Comeau and run a cat menagerie.

Mildred Basset, Mildred Hiseler, and Wilma Caswell to be trapeze artists—"The Flying Featherweight Sisters."

Walter Berry and Carmelina Penna to be marathon dancers.

Helen Boehme and Bernice Perkins to discover sandless spinach.

Louise Bowman to be the author of "How to Have It."

Lorena Braddock and Virginia Burger to be telephone operators with quite a line.

Benjamin Bump to write a book on "What I Know About Women."

Madeline Camandona to be teacher of technocracy in M. H. S.

Ruth Carter to do the intricate stunt of diving from a piano into a teacup.

Irene Caswell to be authoress of Peter Rabbit Goo.

Mildred Charron to be "hot cha" violinist with "Maranville's Melody Lads."

Leo Curly to be president of a deaf and dumb school. (Placed there to keep him quiet.)

Andrew Davis to be in a hospital for worn out prize fighters.

Gerard deBoer to be an Indian rubber neck man.

Lawrence Westgate: I condemn:

Marjorie DeMaranville to be a prominent divorce lawyer in East Overshoe.

James DeWolf to be editor of "The Nation's Perfume" a magazine with a distinctive air.

Laura Holmes to run a lot of things in town, including her husband, Harold Donner.

George Duneklee and Ronald Thatcher to be electricians. Their advertisement "Come in and let us give you a thrill."

Leighton Dunham to be president of the "Infernal Saxophone Co."

Rhea Duphily to be a contortionist.

Arlene Egger, or Mr. and Mrs. Edward Rondelli, to become immensely rich and breed chickens that lay square eggs.

Frederick Eldridge to be fire warden with the capability of extinguishing fires with his famous feet.

Bernard Eldridge to be a tattoo man. (General designs for women.)

Albert Faweett to go on a vacation because of his insatiable desire to steal chickens.

Richard Ferraguto to be manufacturer of macaroni with Dorothy Hully and Anna Gamache, employees winding it on spools.

Bertha Finneran to be a missionary in East Burlap.

Daniel Freedman to be a daring bareback rider.

Lillian Gerrior to see her latest picture "The Ravagings of Love."

- Orville Gibbs and Victoria Stanley to be co-workers. Orville to be water boy for the camels and "Vic" to carry the elephant's trunk
- Gladys Gifford to be Honorary President of the famous "Kitty Club" (meow!)
- Mary Ditano, Eleanor Faietti, Evelyn Weeman and Melba Weeman to be members of the Kitty Club.
- Andrew Gomes to play baseball with the Colored Giants.
- Edna Grossman to model Jantzen's latest bathing suits.
- Eileen Huxley to be a demonstrator of Richard Hudnut's best lip stick.
- Pamelia McFarlin and Russell Inglese to be hero and heroine in Broadway's latest musical comedy.
- Ivan Stuart: I condemn:
- Genevieve Johnson to be a writer on "The Way a Shy Bud Became a Blossom," (from personal experience.)
- Roy Keith and "Bud" Paun who were big shots in school, to be employed by Armour Ham Co.
- Ruth Lamoureux to be president of the Titicut Mother's club.
- Mildred Lang and Alice Shaw to be in the hardware business specializing in powders and paints.
- Albert Lavallee to be chair dictator in Carver.
- Charles Lee to run a string of Chinese laundries named the "Wah Lee Laundries."
- Joseph Mackiewicz to be a genuine loud speaker on a radio.
- Helen Maddigan and Mildred Warren to be musicians having the ability to play the radio, music box, victrola, and on the linoleum.
- Francis Malaguti to be the famous "Karmel Corn King."
- Demetria Marra and Willard Jessup to be owners of an up-to-date barber shop.
- Thomas McFarlin to be a clown.
- Dorothea Mellvana to be a champion woman boxer of the world.
- Gladys Merrihew to have a very important position in the post office—licking stamps.
- Dona'd Morrison to be owner of the Bizzle Bunyon Co.
- Clinton Morse to be a street cleaner; business is picking up with him.
- Ruth Mosher to work in a card shop selling thank-you cards, funeral cards, and come-again when-you-can't-stop-so-long-cards.
- Gordon Murray to be a salesman for ladies' Hole-In-One Hosiery.
- George Nolan to be Pretzel King of North Middleboro.
- Dorothea Panesis to be queen of the bananas in Boombay.
- Josephine Pawlowski and Polly Zidiales to be stenographers for Johnnie Boardman, the sandwich man.
- Jessie Place and Margery Powell to be two outstanding writers. Marjorie wrote "One Lingering Memory" and Jessie "My Vivid Past."
- Louise Bowman: I condemn:
- Gladys Pratt to be a flea trainer.
- Florence Riss to be a sword swallower.
- Willard Rand to be a reporter on the Middleboro Gazette, also the town's official bull thrower.
- Eva Roberts to take Dorothy Dix's place and now we give our love problems to a feature column called "Aunt Eva's Love Balms."
- Lester Robinson to be a wrestling champion in the navy.
- Chester Rogers to be a ballyhoo man.
- Mildred Rounselle to be disappointed in love and go into retirement.

Luther Sargent to be a wild man from Borneo in a circus.

Frederick Shaw to be a collector of orchids, buttercups, dandelions, and other rare flowers.

Leslie Springer to be salesman for beauty-rest mattresses.

Victoria Stecke to be the last article on "How to Win a Husband without Cosmetics."

Ivan Stuart to be a maker of tables and chairs. He advertises "Let us repair your legs."

John Teixeira to play baseball with the Colored Giants.

Florence Thomas to be a bearded lady in a circus.

Myron Thomas to toot his way into Rudy Kineus' orchestra.

Hazel Turner to sing with the Salvation Army.

Priscilla Warren to be a flag pole sitter. She has reached the top at last.

Lawrence Westgate to be a confectioner, an authority on sweets and sweet things.

Albert Williams to be Monsieur Pierio—French hairdresser.

Bertha Young to be a snake charmer in a circus.



Class Oration: School Spirit

By Myron B. Thomas

I am sorry as I think of leaving this Class of 1933. For the last four years we have been like a family of children in good Old Memorial High School. So I, like many of you, regret this parting because of the pleasure and happiness we have experienced here together. To the Class of 1933, I wish all possible luck and happiness in the years to come.

Speaking of school and school life, I have chosen as my topic today: school spirit. What is school spirit? It is the exhibition of loyalty on the part of students for the institution they represent.

In explanation, all too often a student fails to derive all possible benefits from his school. As a freshman, he will say, "Well, here is where I spend my next four years in jail." He makes up his mind that the teachers and principal are his natural sworn enemies, that the athletic teams are means of tiring him out, that ticket selling campaigns take away all his leisure time, that all extra-curricula activities were merely invented to torment him. So, he does not co-operate with the teachers; he fails to attend the athletic games; he will not sell tickets; all because he believes he is getting revenge for having an education forced upon him. And if this type of student was in the majority what kind of a school would we have? Because isn't school, after all, what we make it?

As I have said before, School Spirit starts with the individual. So ask yourself this little question:

"What kind of a school would my school be if every student were just like me?" In college, the students speak lovingly of their halls of learning as "Alma Mater." In early youth or high school days, perhaps we do not come to the realization of what school means until we must leave it, or it is taken from us. Have you ever thought that the basis of School Spirit is loyalty. And what is the basis of loyalty? It is love and appreciation for what we have.

So, give your school a boost. Speak well of it, do what you can to help it and the benefits will come back to you a thousand fold. Support our athletic teams, be loyal to the coach, stand back of every good project undertaken here for mutual benefit. Finally, try to be appreciative of whatever is done for you.

How do outsiders form an impression of our school? It is from us, of course. First from what we have to say of our school, and secondly, but not less in importance, the manner in which we stand back of its activities.

So, underclassmen, try to profit by these words of wisdom. Perhaps the class of 1933 didn't follow this advice always. But on this momentous day we have come to realize things we never knew before. Thus it is with all classes and all people. This is my goodbye message to you all. Now as the years go by Memorial High school will mean more and more to you, and you will look back to the hours spent here as the happiest of your life. So give our school your undivided and never to be questioned love and loyalty. I thank you.

Ivy Oration

By Mildred V. Lang

Following a custom, set by former graduating classes, we pause a few moments to plant the Ivy. The Ivy is symbolic of our lives.

While the plant is still too young to grapple with the hazards of life, it is covered by the earth until it is capable of meeting the dangers. So are we prepared in school and at home to face life without flinching before its many trials.

When it springs from the ground, the Ivy branches out and upward, covering all possible area. In the same manner we will, after leaving school, separate and go in many direc-

tions; some climbing much higher and farther than others.

The growing plant clings to something solid on its upward trail. A strong wind, jarring loose the Ivy from its foundation will cause it to stop growing upward until it again finds a means of support. We, too, when our faith or ideals are broken will falter on our upward path unless our foothold is secure. As we have a secure foundation we should climb steadily up, always doing better things, and never making the same mistake twice.





WALTER SAMPSON CHAPTER OF PRO MERITO SOCIETY

Lindsay J. March, *Principal*

Walter Berry, *President*

George Nolan, *Secretary-Treasurer*

Front Row—Walter Berry, Gladys Merrihew, Alice Shaw, Genevieve Johnson,
Arleen Egger, George Nolan.

Back Row—Maybell Alden, Irene Caswell, Ruth Mosher, Ruth Lamoureux,
Hazel Turner, Albert Williams, Laura Holmes, Bertha Finneran,
Florence Riss, Jessie Place.



FOOTBALL TEAM

Roland C. MacGown, *Coach*

J. Raymond Hyman, *Assistant Coach*

Edward Rondelli, *Captain*

Frederick Eldridge, *Manager*

Back Row —Albert Lavallee, Elmer Drew, Francis Kelley, Leo Curley, Roy Keith, Donald Morrison, Francis Malaguti, Arnold MacKenzie, George Nolan.

Middle Row—J. Raymond Hyman, Alexander Kewppie, Theodore Lee, Russell Inglese, Robert Clark, Edward Rondelli, Richard Rockwood, Charles Lee, Walter Berry, Everett Hale, Roland C. MacGown.

Front Row—Demetria Marra, Clarence Thompson, Frank Kelley, Frederick Eldridge, Crawford Wright, Charles Souza, Edgar Paun, Harold Donner.



BOYS' BASKETBALL TEAM

Roland C. MacGown, *Coach*

Walter G. Hicks, *Assistant Coach*

Ivan Stuart, *Student Manager*

Standing—Roland C. MacGown, Frederick Eldridge, Frederick Anderson, Everett Hale, Edwin Neill, Donald Morrison, Parker Holden, Walter G. Hicks.

Kneeling—Ivan Stuart, Richard Rockwood, Vincent Cahill, George Nolan, Ernest Allen, Harold Nourse.



GIRLS' BASKETBALL TEAM

J. Raymond Hyman, *Coach*

Abby R. Field, *Faculty Manager*

Agnes MacDonald, *Captain*

Louise Bowman, *Manager*

Standing—Abby R. Field, Helena Gammons, Anna Sullivan, J. Raymond Hyman, Mary Moles, Florence Thomas, Louise Bowman.

Seated —Marguerite Shaw, Alma Paradis, Agnes MacDonald, Verna Howes, Alice Stanley.



BASEBALL TEAM

Henry E. Battis, *Coach*

Andrew Gomes, *Captain*

Lester Robinson, *Senior Manager*

Front Row—Andrew Gomes, Armen Kayajan, Thomas Fitzsimmons, William Young, Walter Zilonis.

Second Row—Henry E. Battis, Albert Malenfant, Jesse DeArruda, Parker Holden, Frederick Eldridge, Donald Morrison, Frederick Bigelow.

Back Row—John Teixeira, Willard Rand, Philip Roberts, Lester Robinson, Francis Kelley, Ernest Allen.



SENIOR PLAY CAST

Standing—Ernest Allen, Lawrence Westgate, James DeWolf, Benjamin Bump,
Gladys Gifford, Helen Boehme, Eileen Huxley.
Seated —Gerard deBoer, Arleen Egger, Frederick Eldridge, Victoria Stanley.

Salutatory and Essay: The New in Education

By Genevieve G. Johnson

The class of 1933 extends its most cordial welcome, tonight, to Superintendent Cushing and the members of the School Board, to Principal March, Submaster Tillson, and the members of the faculty of Memorial High School, to all the underclassmen, to our parents and our friends and also to all others interested in our school and education.

* * * * *

Our program this evening is to be concerned with the New in Education; first, as it finds expression in the Cardinal Principles of Secondary Education; second, as these principles are interpreted in the school curriculum; and finally, as they may be established in the high school of the future. I shall endeavor to state these principles, and to explain what is meant by the New in Education.

In the past few years the conception as to exactly what constitutes secondary education has been rapidly changing. The importance of the high school in the community has grown with its increased enrollment; and expenses have multiplied so greatly that now one-half of the taxes go for schools. Education is determined by the needs of society and the development of the character of the individuals who are being educated. Therefore, the progress of civilization and education are nearly parallel. In a recent editorial in an educational journal we read this statement: "That learning must be continuous with life is not only a philosophical precept; it is hard reality. So swift has been the tide of change in our contemporary civilization that this generation finds itself in the unique and refreshing situation of young and old learning together. We are all under the necessity of

acquainting ourselves with the basic facts and ideals underlying our society and its organization. Of all our institutions, the high school is in the best position to fill this need for the community."

The aims of modern education are summarized in the following statement of the Cardinal Principles of Secondary Education: Command of fundamental processes, Character Education, Health, Civic Citizenship, World Citizenship, Vocational Guidance, Worthy Home Membership, and Worthy Use of Leisure Time.

From these it may be seen that secondary education tries to prepare pupils to meet the needs of a constantly changing civilization; it tries to stimulate the pupils with enthusiasm for future success, and consequently with the desire to learn. Secondary education also attempts to prepare students for higher educational institutions. Thus the high school is not the end of education, but merely the means toward the appreciation of higher education, whether in college, factory, or home.

As we have seen, the New in Education has been due to the vast changes in society. It really amounts in large measure to a change of emphasis. Although educators find that the 3 R's—reading, writing, and arithmetic remain the backbone of the curriculum, as is shown by the fact that a command of the fundamental processes is stated as a Cardinal Principle, the Secondary School now regards as equally essential the subjects such as, the social sciences, modern languages, vocational and cultural courses which enable boys and girls to cope with present day problems. The reasons for this shift of emphasis are legion:

primarily they have resulted from the recent scientific discoveries, the development of machinery which has meant an increase in leisure time, and finally from the importance of our relations with other nations. The citizen of the future must be prepared to meet and answer more successfully the national and international questions than has hitherto been the case, a fact which makes a socially

constructive educational program a necessity.

In closing may I again quote: "Education in a democracy, both within and without the school should develop in each individual the knowledge, interests, ideals, habits, and powers whereby he will find his place and use that place to shape both himself and society toward even nobler ends."



Essay and Valedictory: The High School of Tomorrow

D. Arlene Egger

We have had a picture of the modern High School, along with its aims and ideals presented to us. From it, I shall try to forecast the educational system that will some day exist. The American High School is still, in many respects, a haphazard, undisciplined, and ill-adapted growth. We are blindly searching for guide posts which will direct us to new plans. Let us forget our present surroundings for a few minutes, and glance into the future, say in 1942. Together we will visit a hypothetical High School, which expresses the new in education.

Gradually people have begun to realize that new conditions demand new ways. This new High School maintains that all girls and boys of High School age should be provided with a secondary education. It is not fair to thrust young people of no experience into the world to compete with trained workers. And in this overproductive machine age, adults have returned to school, so that the new in education must provide for them. Motion pictures, radio, and television present the means of bringing classic plays, the best of music, demonstrations in science, and talks by civic and cultural leaders into the school.

In the new school, every pupil is fully developed under careful guidance. Even vocational training is adapted to individual needs. The social studies seem to be the central core of the entire system. Social and economic problems of the time are taught with the purpose of creating wiser and more useful citizens. History is intended as a means of interpreting the world today, not as a list of chronicled facts which must be learned. These young moderns have more concern with present activities than with an-

cient knowledge, except as it contributes to their understanding of present problems. The fundamental subject matter of languages is presented with a great deal of emphasis on the purpose for their study. This is a challenge for higher accomplishment.

Let us enter a class-room, and observe just how it is conducted. Much to our amazement, there are no desks; the pupils are seated around a large table, upon which are current magazines and newspapers. We discover that we are observing a class in "Current Events." A student chairman is presiding, expertly. We notice that he keeps the problem of the discussion constantly before the group, so that the discussion has not only interest, but point. The teacher, for the moment, becomes a student with the others, sharing equally the right to express her views. We draw her one side to ask a few questions. She tells us that no pupil is compelled to study for the course. Each realizes that he will receive as much as he gives to his class-mates. By this method of self-discipline, painstaking work, and clear thinking result. The standard is a lofty one: graduation is a goal to be highly sought. There is no room for those who dawdle along.

Honor, however, is not given for attainment alone. Progress, improvement, and effort are especially considered as they show character. Cultural subjects are more significant than ever. In addition, we find classes in gymnasium work and athletics, students are instructed in fundamentals of health, in problems of earning a living and investing savings, in family responsibilities, personal questions and ethical problems. Experience has shown the great need for the

functioning of courses of this sort. It is the effort of the High School to influence every boy and girl so that he acquires a general toning of mind, body, and personality, which will later enable him to adjust himself in society with his fellow-men.

This idea of the new High School is predicted merely as the natural outcome, which will emerge from the educational system of today. It is an inspiration!

O beautiful for patriot's dream
That sees beyond the years,
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed his grace on thee

And crown thy good with brotherhood
From sea to shining sea.

Classmates: This evening marks the climax of our scholastic achievement, over a period of four years. We are much indebted to our teachers who have so patiently guided us along. But it is not this accomplishment alone that means the most to us. Pleasant memories of our High School days, and the true friendships that we have formed will always remain an integral part of our lives. As we leave, may we each bear the thought that from our High School experiences we have gained wisdom, friendship, character. things "more to be desired than gold, yea than much fine gold."



Class Ode

Bernard H. Eldridge

We bid to thee a fond farewell
To our school, old M. H. S.
We place our foot beyond the sill
Of the gateway to success.
As graduates we head the line,
To leave our mark on sands of time.
March On! March On! And lead the band
With honor bright, throughout the land!

As blossoms from a bud will bloom,
So our future lives unfold.
As mighty oaks from acorns grow,
So our minds will knowledge mold.
Our seeded thoughts in fertile soil
Will harvest yield with effort's toil.
We bid to thee a fond adieu;
M. H. S. we part from you.

Tune: Maryland My Maryland

AUTOGRAPHS

AUTOGRAPHS



